

Geoffry P. Smalley
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Education

- 2000-2002 **Master of Fine Arts**, School of the Art Institute of Chicago, painting and drawing
- 1993-1996 **Bachelor of Fine Arts**, University of Illinois at Chicago
Studio Arts Major with a focus in painting and printmaking.
- 1990-1993 **Associates of Art**, American Academy of Art, Chicago, Illinois
Associates Degree in Fine Art, and a secondary Associates Degree in Graphic Art

Teaching / Professional Experience

- 2007-present **Junior Conservator**, Joel Oppenheimer, Inc., art conservation/restoration
- 2008 **Board Member**, ThreeWalls SOLO Gallery, Chicago, Illinois.

Visiting Artist, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques
- 2006 **Visiting Artist**, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques.

Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois. Lecturer on life after school.
- 2005 **Visiting Artist**, College of DuPage, Glen Ellyn, Illinois. Lecture, student critiques.

Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois. Lecture on life after art school including starting my own business in the arts and keeping up studio practices.
- 2004 **Visiting Artist**, Eastern Illinois University, Charleston, Illinois. Lecture, graduate student critiques and demonstration in conjunction with exhibition.

- Visiting Artist**, Fiber Department, School of the Art Institute of Chicago, Chicago, Illinois. Substitute teacher/lecturer
- 2004 **Visiting Artist**, Carl Schurz High School. Lecture on mural painting to upper class art classes
- Visiting Artist**, Undergraduate painting Department, School of the Art Institute of Chicago, Chicago, Illinois. Lecture to undergraduate painting class
- 2003-2007 **Owner**, Artists at Work, Chicago, IL. Custom murals and interior house painting business
- 2002-2003 **Instructor**, Gallery 37, Chicago, Illinois. Helped create and implement syllabus “Vice/Versa” for 6th and 8th grade special and general education students
- 2002 **Instructor**, Undergraduate figure drawing class, School of the Art Institute of Chicago. Created and implemented syllabus, booked models
- 2001 **Studio Assistant**, Frances Whitehead. Assisted in studio in preparation for exhibition.
- 2001 **Teaching Assistant**, School of the Art Institute of Chicago Materials and Techniques class. Assisted with instructing panel preparation, egg tempera, oil painting, acrylic, encaustics, canvas stretching, etc.
- 2001-2002 **Interlink Coordinator**, School of the Art Institute of Chicago. Initiated and coordinated student-run visiting artist program, organizing lectures by artists, curators, critics, etc. and studio visits for graduate students. Guests included Jeanne Dunning, Carl Hammer, Dominic Molon, Hamza Walker, and James Yood.
- 2001 **Installation Coordinator**, Betty Rymer Gallery, Chicago, Illinois. Supervised the installation of artwork for gallery exhibitions, worked with artists on their installations, museum standard art handling and condition reports
- 1999-2001 **Student Life Programs Assistant**, School of the Art Institute of Chicago, Chicago, Illinois. Administrative work, managing the office and a staff of 9, placing orders, assisting with all school programs and housing/Residence Life, coordinating housing contract and application process for 450 residents, training student staff.

- 1999 **Delivery driver/professional picture frame handling and installation**
Artists Frame Service, Chicago, Illinois
- 1998 **Full time instructor** of drawing, life drawing, painting, and printmaking, Northern Indiana Arts Association, Substation No. 9 Hammond/Crown Point, Indiana Set up print shop, created and implemented syllabi for printmaking, drawing, painting, and life drawing for ages 8 through adult, outreach programs in the arts
- 1998 **Outreach Instructor** for La Casa of Northwest Indiana. Worked on cultural diversity mural project with at-risk Latino youth in Hammond, IN.
- 1998 **Outreach Instructor** working with Hoosier Boys Town teens, creating comic books to tell their stories
- 1997 **Instructor** in the Continuing Education Program, Northwestern University, Evanston, Illinois. Created and implemented syllabi for life drawing, beginning drawing
- 1993-1998 **Assistant Art Department Manager**, Good's of Evanston (Art Supplies), Evanston, Illinois. Training staff in materials and techniques, customer service, ordering, scheduling, demonstrations for materials conventions
- 1995-2008 **Instructor** of drawing and painting, Village Art School, Skokie, Illinois. Instructor, multi-age, multi-level classes
- 1996 **Teaching Assistant**, Gallery 37, Chicago, Illinois. Assisted Tom Torluemke and Adelheid Mers in the American Academy of Art tent
- 1995-1996 **Press Assistant**, Anchor Graphics, Chicago, Illinois
- 1995 **Press Assistant**, Landfall Press, Chicago, Illinois
- 1991-1994 **Assistant to the Designer**, Century Publishing Company (Inside Sports magazine), Evanston, Illinois. Producing page proofs and paste-ups, freelance illustration

One Person Exhibitions

- 2005 *Future FlatWorld*, Gescheidle Gallery, Chicago, IL
- 2004 *Left Out*, Brainard Gallery, Tarble Art Center, Charleston, IL

Selected Group Exhibitions

- 2007 *Paper Now*, I Space, Chicago, IL
- 2006 *Versus*, 40000, Chicago, IL
- 2005 *It's Your Fault*, Fraction Workspace, Chicago, IL
- 2004 *Yard Sale*, Track House, Chicago, IL
- The Nature of Reduction*, Prater Rouse Gallery, Norfolk, VA
- 2004 Exquisite corpse exhibition concurrent with "Surrealist Drawings from the Drukier Collection", Bowdoin College Museum of Art, Brunswick, ME
- Small Victories*, Modest Contemporary Art Projects, Chicago. A Middle Management project
- 2003 *Salon Show*, Bachman Gallery, NIAA, juried by Michael Rooks, Munster, IN
- The Summer Show*, Gallery 312, Chicago, IL
- 2002 *Transfers and Conveyances, Part 1*, Peter Miller Gallery, Chicago, IL
- New Talent 1*, Contemporary Art Workshop, Chicago, IL
- Tab A/ Slot B*, Graduate Thesis Exhibition, 847 West Jackson, Chicago, IL
- Roadkill*, Heaven Gallery, Chicago, IL
- 14 X 14*, Chamber of Commerce Building, Hammond, Indiana
- The Middle of the Road: A Suburban Affect*, 1926 Exhibition Space, Chicago, IL
- 2001 *The Stray Show*, MN Gallery booth, Chicago, IL
- Right on the Wall*, Merwyn Gallery, Illinois University Wesleyan, Bloomington, IL
- Interrupted*, MN Gallery, Chicago, IL

- A Very Nice Day with Gray*, Hammond Civic Center, Hammond, Indiana
- 2000 *Bliss*, Inside Arts Gallery, Chicago, Illinois
- 1999 *Intersections*, Stevens-George Gallery, Hammond, Indiana
- 1998 *In & Out*, Cranbrook Academy of Art, Cranbrook, Michigan
- Anchor Graphics Auction and Benefit, Chicago, Illinois
- Ladies and Gentleman*, Anchor Graphics, Chicago, Illinois
- 1997 Evan Glassman Gallery, with Peter Hurley and Alan Lerner, Chicago, Illinois
- First Fridays*, Equinox, Chicago, Illinois
- 1996 *One Trick Pony*, G.B.U. Gallery, University of Illinois at Chicago
- Charge and Recoil*, G.B.U. Gallery, University of Illinois at Chicago
- Scholarship Winner's Exhibition, Union League of Chicago
- Anchor Graphics Auction, Chicago Cultural Center, Chicago, Illinois
- 1995 *The Visual Narrative*, Anchor Graphics, Chicago, Illinois

Awards and Honors

- Illinois Arts Council Grant winner, 2007
- Selected for New American Paintings Midwestern Edition, 2004
- Past President's Award, Northern Indiana Arts Association, 2003
- Honorable Mention, 2002 SAIC Graduate Fellowship Competition
- Selected for the New American Paintings 2002 MFA Edition
- Student Leadership Award, School of the Art Institute of Chicago, 2002
- Selected to help represent the School of the Art Institute to the National Accreditation Committee, 2002
- Student Leadership Award, School of the Art Institute of Chicago, 2001
- Selected to execute Hammond historical mural for NIPSCO Industries
- Solicited donor for Anchor Graphics Auction and Benefit, 1998
- Solicited donor for Union League Civic and Arts Foundation Auction
- Recipient of Talent Tuition Waivers scholarship, UIC, 1995

- Member Golden Key National Honors Society, 1994
- Member Phi Eta Sigma Freshmen Honors Society, 1994
- University of Illinois at Chicago Dean's List, 1996-1996
- Second place winner, Wilmette Public Library juried show
- Union League Civic and Arts Foundation Scholarship winner, 1996

Publications

- 2006 *Versus*, Exhibition Catalogue, by Britton Bertran and 40000, essays by Jeff M. Ward, Shannon Stratton, and Kendra Greene. January, 2006
- 2004 *In Pieces*, Charleston Journal Gazette & Times Courier, section C front page, September 1, 2004
- Politics as Usual, Futures and Options* by Robert Hughes, Wall Street Journal, section W2, August 27, 2004
- New American Paintings*, Midwestern edition
- The Nature of Reduction*, Catherine Dorsey for the Port Folio newspaper, Norfolk, VA
- School of the Art Institute summer course pack, cover
- 2003 *Critic's Choice*, Gallery 312 Summer Show, by Fred Camper, Chicago Reader, August 7, 2003
- School of the Art Institute of Chicago Graduate Catalogue
- Right on the Wall*, exhibition review. Dialogue magazine, March/April 2002
- New American Paintings*, MFA Edition
- The Middle of the Road: A Suburban Effect* catalogue. Forward by James Rondeau, essays by Christopher Cook and Sarah Guernsey
- 2001 *Think Pieces*. Review by Fred Camper, Chicago Reader, November 9, 2001
- 2000 *Bliss* catalogue. Essays by Pete Goldlust and Elizabeth Grady